

Messe in G

für vierstimmig gemischten Chor a cappella

komponiert

von

Ernst Fuchs-Schönbach,

Op. 18

Sojnen

Alt

Tenor

Raf

[illegible][illegible]

Handwritten musical score for "Christe eleison" in G major. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The lyrics are "Christe eleison" repeated. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Chri - ste e - lei - son, e - lei - son, Chri - ste e -

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste e -

lei - son. Chri - ste, Chri - ste, Chri - ste e -

Glavia

January 10, 1907

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin, written in Italian script. The first staff begins with "Et in terra pax ho-minibus bo-nae vo-lun-tatis. be-ne-di-ci-mus-te,". The second staff begins with "Et in terra pax ho-mi-ni-bus bonae vo-lun-tatis. be-ne-di-ci-mus-te,". The third staff begins with "Et in terra pax pax ho-mi-ni-bus bonae vo-lun-tatis. Lan-da-mus-te, be-ne-di-ci-mus-te,". The fourth staff begins with "Et in terra pax pax ho-mi-ni-bus bonae volun-tatis. Lan-da-mus-te, ado-".

[illegible]

Handwritten musical score for "Te igitur" in G major, 4/4 time. The score is written on four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are: "Do-mine De-us, Deus Pa-ter om-ni-po-tens. Do-mine E-li mi-se-ri-cor-diam tu-am. Rex coe-lestis, Deus Pa-ter om-ni-po-tens. Do-mine E-li mi-se-ri-cor-diam tu-am. Rex coe-lestis, Deus Pa-ter om-ni-po-tens." The score includes a key signature of one sharp (F#) and a common time signature (C). The handwriting is in cursive.

tu so-lus Al-tis-si-mus, Je-su Chri-ste, cum

mus, tu so-lus Al-tis-si-mus, Je-su Chri-ste, cum sancto spi-ri

mus, tu so-lus Al-tis-si-mus, Je-su Chri-ste, cum sancto spi-ri-tu in glo-

mus, tu so-lus Al-tis-si-mus, Je-su Chri-ste, cum sancto spi-ri-tu, in glo-ria De-i

sancto spi-ri-tu, in glo-ria Dei Patris, cum sancto spi-ri-tu, in glo-ria Dei

tu, in glo-ria De-i Pa-tris, cum sancto spi-ri-tu, cum sancto spi-ri-tu,

-ria De-i Pa-tris, cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-

Pa-tris, cum sancto spi-ri-tu, cum sancto spi-ri-

Pa-tris. A-men, a-men.

in glo-ria De-i Pa-tris. A-men, a-men.

-ria De-i Pa-tris. A-men.

tu, in glo-ria Dei Pa-tris. A-men, amen.

*
nostram. Qui sedes ad dexteram Patris,
nostram. Qui sedes ad dexteram Patris,
nostram. Qui sedes ad dexteram Patris,
nostram.

End of 4

6

Handwritten musical score for the Latin phrase "Patrem omnipotentem, factorem coeli et terrae, visibilium et invisibilium". The score is written on four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for the basso continuo. The lyrics are written below the staves. The music is in C major and 4/4 time. The tempo is marked "Allegro".

Patrem
 Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um
 Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um
 Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in - vi - si - bi - li
 Patrem

Handwritten musical score for the Credo, featuring four staves with Latin lyrics and musical notation. The lyrics are: "Et in unum Do-mi-num Je-sum Christum, Fi-li-um Dei uni-genitum. Et ex Patre natum um. Et in unum Do-mi-num Je-sum Christum, Fi-li-um Dei uni-genitum. Et ex Patre". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for "Te Deum" in G major, 4/4 time. The score is for three voices (Soprano, Alto, Tenor) and a basso continuo. The lyrics are in Latin: "ante omnia saecula. Deum de Deo, lumen de lumine, de Deo ve-natum ante omnia saecula. Deum de Deo, lumen de lumine, de Deo ve-natum ante omnia saecula. De-um de Deo, lu-men de lu-mine, De-um ve-natum de Deo ve-".

Andante

ro. 1. per quem o-mnia fa-cta sunt. Ge-ni-tum, non factum, consubstanti-alem Patri: per quem o-mnia fa-cta sunt. qui propter Ge-ni-tum, non factum, consubstanti-alem Patri: per quem o-mnia fa-cta sunt. qui pro-pter

qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis, de coe-lis. nos ho-mi-nes et propter no-stram sa-lu-tem de-scen-dit de coe-lis. nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis. propter nos ho-mi-nes et propter no-stram sa-lu-tem de coe-lis.

Et incar-na-tus est de Spiritu Sancto ex Ma-ri-a Virgine: et ho-mo fa-ctus est. Et incar-na-tus est de Spiritu Sancto et Maria Virgine: et ho-mo factus est. Et incar-na-tus est de Spiritu Sancto ex Maria Virgine: et ho-mo factus est. Con-ci-02

Cruci- fi- xus et i- am pro nobis: passus passus et se- pul- tus est.

fi- xus et i- am pro no- bis, pro nobis: sub Pon- ti- o Pila- to passus passus et se- pul- tus est.

Et re- surre- xit Et as- cendit in coe- lum: re- det ad dex- ter- am Pa- tris.

resurrex- it ter- ti- a di- e se- cundum scrip- turas Et as- cen- dit in coe- lum: re- det ad dex- ter- am Pa- tris. Et

cum glori- a iudi- ca- re vi- vos et mor- tu- os cujus reg- ni

i- tem ven- tu- rus est cum glori- a iudi- ca- re vi- vos et mor- tu- os: cujus regni non erit fi- nis

f *Andante*

cujus regni non erit fi- nis. Et in givi- tum sanctorum,

non erit fi- nis, cuius reg- ni non erit fi- nis. Et in givi- tum sanctorum,

cuius re- gni non erit fi- nis Et in givi- tum sanctorum,

cuius regni non erit fi- nis Do-

Do- minum et vi- vi- fi- cantem: qui ex Pa- tre Fili- o- que pro- ce- dit. qui cum Pa- tre et Fi- lio si- mul ado-

Do- minum et vi- vi- fi- cantem: qui ex Pa- tre Fili- o- que pro- ce- dit. et Fi- lio si- mul ado-

- minum et

ratur qui lo- cutus est per pro- phetas. Et unam, sanctam, ca- tholicam et apo- stoli- cam Ecce- si- am.

ratur et con- glori- fi- catur. Et unam, sanctam, ca- tholi- cam et apo- stoli- cam Ecce- si- am. Con-

et con- glori- fi- ca- tur.

17- - - -

Et ex-pecto resurrecti-o-nem mortu-orum.

fi-teor unum ba-ptisma in re-missionem pec-ca-to-rum. Et ex-pecto mortu-orum.

fi-teor unum ba-ptisma in re-missionem pec-ca-to-rum. Et ex-pecto resurrecti-o-nem mortu-orum.

94

18- - - -

Et vi-tam ven-tu-ri saeculi.

Et vi-tam ven-tu-ri saeculi. ven-tu-ri sae-culi.

Et vi-tam ven-tu-ri saeculi, ven-tu-ri sae-culi. A — men.

Et vi-

19- - - -

A — men, a — men.

A — men, a — men.

a — men, a — men.

tam ven-tu-ri saeculi. A — men.

Sanctus

For all instruments

San - ctus, San - ctus, San - ctus Dominus

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ria tua.

glo - ria tua. Ple - ni sunt coe - li et ter - ra glo - ria tua. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, and the music is in a common time signature (C). The lyrics are: "cel-sis, ho-san-na, ho-san-na in ex-cel sis." The score is divided into measures by vertical bar lines, and there are some handwritten annotations above the staves, including "rit." and "rit.".

Benedictus

Handwritten musical score for a vocal piece, likely a Mass setting, in G major (one sharp) and 3/4 time. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin: "Bene-dictus qui ve-nit, qui ve-nit in no-mine Do-mi-ni. Be-ne-". The music is written on four staves, each with a clef and a key signature of one sharp (F#). The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a whole note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a whole note G1, followed by quarter notes A1, B1, and C2. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piece ends with a double bar line and a final G note in the Soprano part.

[illegible]

cel sis.
sanna in ex-cel-sis.
sanna in ex-cel-sis.
sanna in ex-cel-sis.

Agnus Dei

Agnus Dei - i, qui tol-lis pec-ca-ta mundi, mi-se-re-re
Agnus Dei - i, qui tol-lis pec-ca-ta - mun-di, mi-se-re-re
Agnus Dei - i, qui tol-lis - pec-ca-ta mun-di, mi-se-re-re no -
Agnus Dei - i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no -

no bis. Agnus Dei - i, qui tol-lis pec-ca-ta mun-di, mi-se-
no bis. Agnus Dei - i, qui tol-lis pec-ca-ta mundi, mi-se-
no bis. Agnus Dei - i, qui tol-lis pec-ca-ta mundi, mi-se-
no bis. Agnus Dei - i, qui tol-lis pec-

re - re, mi - re - re re nobis. Ag - nus De-i, qui tol - lis pec - ca - ta mundi, pec -

ca - ta mun - di, mi - re - re re nobis. Ag - nus De-i, qui tol - lis pec - ca - ta

re - re, mi - re - re re nobis. Ag - nus De-i, qui tol - lis pec - ca - ta mundi, pec -

ca - ta mun - di, mi - re - re re nobis. Ag - nus De-i, qui tol - lis pec - ca - ta

ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na nobis pa -

mun - di, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa -

ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa -

mun - di, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na nobis pa -

- cem, do - na, do - na pa - - cem, do - na no - bis pa - cem.

- - cem, do - na, do - na pa - - cem, do - na no - bis pa - - cem.

- - cem, do - na, do - na pa - - cem, do - na no - bis pa - - cem.

- - cem, do - na, do - na pa - - cem, do - na no - bis pa - - cem.